

M3 Flight Pack System

Mixing System: LAWO MC36² 24 or 40 Fader Surface. Integrated DSP micro-core with an internal 512x512 port audio matrix. Up to 184 inputs with A/B input, up to 32 sub-groups, 32 aux sends, up to 32 track buses, up to 16 main sums. Up to 24 surround channels, 128 VCA groups with metering. (3) Ravenna AOIP Ports – 384 Channel IO.

Router: LAWO MC36² - RME MADI Bridge Router

Truck IO: LAWO A_MADI 4 Ravenna / MADI Converter, Direct Out Andiamo 2XT AD_DA MADI/AES/Analog

Studio Monitors: Genelec 8250 / 8240, 1031 - JBL 708 / 705 - M&K 2511 / 1630

Video Monitors: Samsung 40" LED Hi Definition Monitor (OBU only)

Master Recorder: Apple MacBook Pro 2.4GHz 4-Core 16G RAM, Avid Thunderbolt Interface, (1) Avid MADI IO HD, (1) Avid Sync IO HD, Pro Tools 11HD. **64 Recording / Playback Channels.**

Safety Recorder: Tascam DA-6400 MADI Recorder. **64 Recording / Playback Channels.**

Clocking: Brainstorm DCD-8 Generator / Synchronizer w/ HD Option Card

Preamps: (1) LAWO Dallis 951/51 Mic Pre-Amp Rack. 112 Inputs - 16 Line level Outputs.

Splitters: Whirlwind 58 Channel Two Way Transformer Isolated Splitters (Available)

Fiber Optics: 500', 1000', 1500' TAC12 Single Mode Snakes available

Plug In Server: Waves Server C w/ DigiCo MGO MADI Interface, LAWO Integration.

Plugs Ins: Waves Mercury Bundle, Abbey Road Bundle

Intercom: RTS SPK-300L, RTS MCE-325 / MCS-325, RTS 2-4 Wire System – FiberPlex 7280 Fiber Connect (Available)

Microphones: (2) Audio Technica AE5100, (2) Audio Technica 4050. Additional Mics Available Upon Request.

Mic Stands: K&M Tall (4), K&M Short (2), (4) Manfrotto Clamp Systems

Video: Black Magic Design Video Recorder

Additional Available: Larger Channel Count Recorders, Effects and Processing

